

## Schumaker in Shanghai

## THE STIR ART GALLERY IN SHANGHAI'S

Lu Wan District is the venue for *I Am Big Heaven*, an exhibition of mixed-media paintings on paper by Ward Schumaker. The works derive from Schumaker's paste-paper books of the past five years as well as his commercial calligraphic work. An opening reception is set for June 9 at 7 p.m., and the exhibition will be on display through June 26. *Tel: 86-21-5157-5985 or stir-art.com/index.shtml*



JUN

1

Shanghai  
China

JUN

1

London  
England

JUN

1

Toronto  
Canada

JUN

2

Portland  
OR

JUN

2

San Francisco  
CA

JUN

15

Humlebaek  
Denmark

JUN

15

Chicago  
IL

JUN

15

Aspen  
CO

JUN

15

Baltimore  
MD

JUN

17

Mashantucket  
CT

**Dali & Film** / Salvador Dali saw mass entertainment as an antidote for the pretensions of high culture. This exhibit explores the relationship between Dali's paintings and films, with 100 pieces of art alongside his major film projects. Through September 9 at the Tate Modern. *Tel: 44-20-7887-8888 or tate.org.uk*

**Luminato** / In its inaugural year, Toronto's festival of arts and creativity starts with a bang with world premieres, international artistic collaborations, cutting-edge theater performances, classical and contemporary music, dance, visual arts, architecture, design, film, and literature. Through June 10. *luminato.ca*

**Rembrandt and the Golden Age of Dutch Art** / During the renovation of the Rijksmuseum in Amsterdam, 90 works by Dutch artists of the 17th century—including Jan Steen, Frans Hals, Pieter de Hooch, and Rembrandt van Rijn—can be seen at the Portland Art Museum. Through September 16. *Tel: 503-226-2811 or pam.org*

**Tezuka: The Marvel of Manga** / Regarded in Japan as "The God of Comics," Osamu Tezuka was the figurehead of the *manga* and anime industries. This exhibit features drawings and television shows tracing the artist's development. Through September 9 at the Asian Art Museum. *Tel: 415-581-3500 or asianart.org*

**The Boundaries of Architecture I** / This exhibit examines the relationship between science and architectural design, looking at new and alternative architectural movements and the boundaries of architecture as they stand today. Through October 21 at the Louisiana Museum for Moderne Kunst. *Tel: 45-4919-0719 or louisiana.dk*

**Darwin** / The most in-depth exhibition about the man and his theory of evolution through natural selection includes live examples of the unique animals he observed; his letters, notebooks, and other personal belongings; and interactive displays. Through January 1 at The Field Museum. *Tel: 312-922-9410 or fieldmuseum.org*

**Food & Wine Classic** / Educate your palate at this celebration of wine and food. There are cooking demonstrations and winetasting seminars, speakers, and the Classic Cook-Off, an irreverent competition that pits celebrity chefs against each other and the clock. Through June 17. *Tel: 877-900-9463 or foodandwine.com/classic*

**Gee's Bend: The Architecture of the Quilt** / For generations, the women of the small, isolated community of Gee's Bend, Alabama, have created amazing quilts that look like bold, modernist, abstract paintings. Forty quilts can be seen through August 26 at the Walters Art Museum. *Tel: 410-547-9000 or thewalters.org*

**50 Years of Powwow** / Vivid color and black-and-white photographs, combined with displays of Native American dance regalia, bring the traditional gathering of indigenous people to life. Through September 9 at the Mashantucket Pequot Museum. *Tel: 800-411-9671 or pequotmuseum.org*